



The Moon is up.

SERENADE.

WRITTEN BY

t. b. b.

COMPOSED, ARRANGED AND SUNG WITH GREAT APPLAUSE.

BY

MISS JOSEPHINE ORTON.

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THE MOON IS UP!

SERENADE.

Written by I.B.B.

Composed by Miss J. ORTON.

espress

Andante Grazioso

p

The piano introduction consists of two staves. The right hand plays a melody in treble clef, and the left hand plays a supporting bass line in bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The music is marked 'Andante Grazioso' and 'espress' (expressive). The first staff begins with a piano (*p*) dynamic.

The Moon is up and the stars shine bright Ov - er the si - lent, si - lent sea; And thy
Oh she hath left her cot and bow'r Though so dear, so dear they be To

p

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: 'The Moon is up and the stars shine bright / Oh she hath left her cot and bow'r / Ov - er the si - lent, si - lent sea; And thy / Though so dear, so dear they be / To'. The piano part is marked with a piano (*p*) dynamic.

la - dy love be - neath their light, Has wait - ed long for thee. O
wan - der at the lone - ly hour Up - on the shore with thee. O

cres:

The second system continues the song with the lyrics: 'la - dy love be - neath their light, Has wait - ed long for thee. / wan - der at the lone - ly hour Up - on the shore with thee.'. The piano part includes a crescendo (*cres:*) marking and a forte (*f*) dynamic.

sweet the song, and lute may sound, To the lov - er's list' - ning
 sweet the song and lute may sound, To the lov - er's list' - ning

ear; But wild - er and fast - er his pulse will bound, At the
 ear; But wild - er and fast - er his pulse will bound, At the

ad lib:

voice of his la - dy fair. Ah! Then come with me where the
 voice of his la - dy fair. Ah! Then come with me where the

f coll voce *p* *grazioso*

stars shine bright O - ver the si - - lent, si - - lent sea, Where thy
stars shine bright O - ver the si - - lent, si - - lent sea, Where thy

la - - dy love be - neath their light, Has wait - ed long for
la - - dy love be - neath their light, Has wait - ed long for

mf *cres:*

thee.
thee.

ff

1875

1876

1877